



## CHOIR CATEGORIES

These category standards are intended to be inclusive and allow all entries (choirs) to perform in their most appropriate section.

### Alpha Category (Choir):

The expectation is that all choirs are experienced in performing four-part vocal harmony to an advanced level. In this category they should be comfortable performing a cappella. They are required to be able to execute all pieces at an advanced level.

#### NUMBERS ON STAGE:

Small Division = between 8 to 20 performers.

Large Division = 21 + performers.

#### PERFORMANCE REQUIREMENTS:

Each choir must perform a minimum of two (2) pieces. All pieces in this section are in 4-part harmony and a cappella.

#### PERFORMANCE TIME: 15 Minutes

Each choir has a total of fifteen (15) minutes in which to enter the stage, perform their two pieces, and exit the stage.

Set up and quick sound check/tuning on stage is included in each ensemble's allocated time.

Warm up areas will be provided prior to performance time. (See the order or performance information published two weeks prior to the festival).

Due to infrastructure requirements, it is essential that approximate numbers are indicated at the time of registration.

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## Bravo Category:

This category is for intermediate to experienced level choirs, who are more comfortable singing in three or four-part harmony. A piano or guitar can be used but not essential as accompaniment.

### NUMBERS ON STAGE:

Small Division = between 8 to 20 performers.

Large Division = 21 + performers.

### PERFORMANCE REQUIREMENTS:

Each choir must perform a minimum of two (2) pieces.

All pieces must be performed in three- or four-part harmony. Accompaniment may only be a single instrument. (Piano weighted keyboard and 1 Guitar Amp will be provided). A teacher is permitted to be the accompanist for this section.

### PERFORMANCE TIME: 15 Minutes

Each choir has a total of fifteen (15) minutes in which to enter the stage, perform their pieces, and exit the stage.

Set up and quick sound check/tuning on stage is included in each choir's allocated time.

Warm up areas will be provided prior to performance time. (see the order or performance information published two weeks prior to the festival).

Due to infrastructure requirements, it is essential that approximate numbers are indicated at the time of registration.



## Charlie Category:

This category is for beginner to intermediate level choirs who confidently sing in both two and three-part harmony and have some understanding of the different styles of vocal performance.

### NUMBERS ON STAGE:

Small Division = between 8 to 20 performers.

Large Division = 21 + performers.

### PERFORMANCE REQUIREMENTS:

Each choir must perform a minimum of two (2) pieces.

A teacher is permitted to be the accompanist for this section. (Piano weighted Keyboard and Guitar Amp will be provided.) Choirs may sing in two or three-part harmony.

### PERFORMANCE TIME: 15 Minutes

Each choir has a total of fifteen (15) minutes in which to enter the stage, perform their pieces, and exit the stage.

Set up and quick sound check/tuning on stage is included in each choir's allocated time.

Warm up areas will be provided prior to performance time. (See the order or performance information published two weeks prior to the festival).

Due to infrastructure requirements, it is essential that approximate numbers are indicated at the time of registration.

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## Delta Category:

This category is for choirs at the beginning of their choral journey. They will be expected to sing in two-part harmony. This section is designed to be both educational and fun for all involved.

### NUMBERS ON STAGE:

Small Division = between 8 to 20 performers.

Large Division = 21 + performers.

### PERFORMANCE REQUIREMENTS:

Each choir must perform a minimum of two (2) pieces.

All pieces in this section may be accompanied.

Accompaniment, which is not compulsory, may only be a single instrument. (Piano weighted Keyboard and Guitar Amp will be provided.) A teacher can be the accompanist for all pieces.

### PERFORMANCE TIME: 15 Minutes

Each choir has a total of fifteen (15) minutes in which to enter the stage, perform their pieces, and exit the stage.

Set up and quick sound check/tuning on stage is included in each ensemble's allocated time.

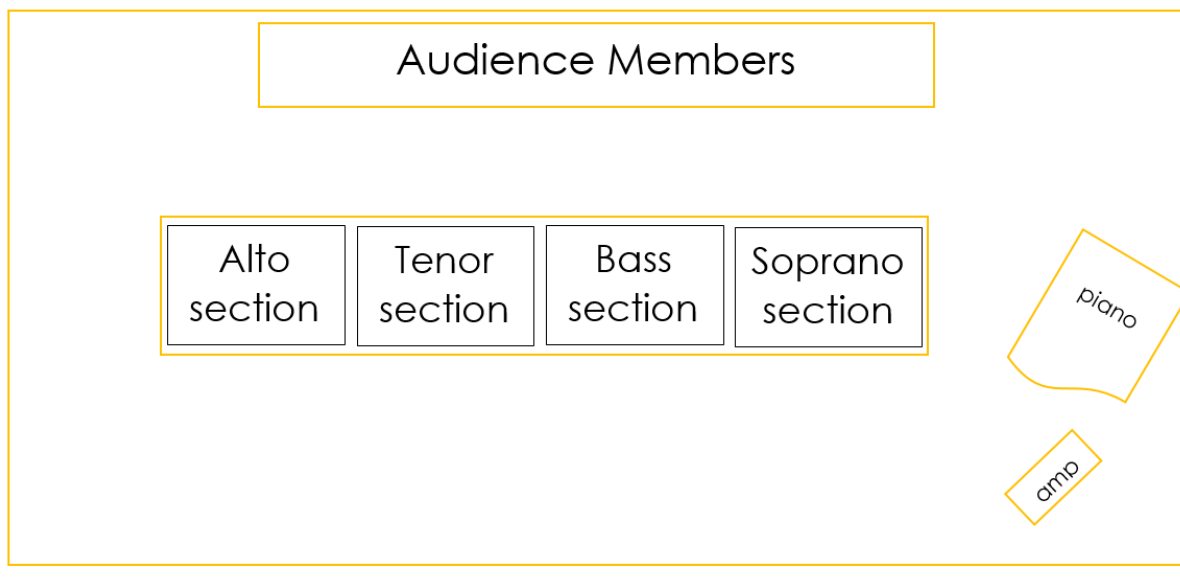
Warm up areas will be provided prior to performance time. (see the order or performance information published two weeks prior to the festival).

Due to infrastructure requirements, it is essential that approximate numbers are indicated at the time of registration.

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If for some reason a supervisor must join a choir to enable them to perform, they will receive adjudicators comments only and forfeit scores for the purpose of the competition.

## Example Stage Set up



- Choral risers will be provided which have the capacity of 40 students.
- Additional students will need to stand on the stage in front of the choral risers or if required around the sides. The music director will be responsible for their plan on stage.
- Microphones and condensers are used for the purpose of reflecting the performance as background for adjudication comments.
- We ask all participants to respect the performance on stage and be quiet during all performances. (Save the applause to the end of the piece.)

**These standards are not subject to change before the 2024 event.**