



## REGULATIONS BATTLE OF THE BANDS

This section of the competition is broad by comparison to the more structured music in the program. There are two divisions in this Category, Beginner to Intermediate (Charlie) and Intermediate to Advanced (Alpha). Bands are not limited to the number of instruments or members on the stage with the following points to note:

1. Each band must perform two songs with one piece of Australian music.
2. A band can choose to play whatever music without sexual innuendo, bad language or obscene gestures, any of these will be disqualified immediately.
3. Bands may consist of vocal and instrumental performers, but there must not be more vocalists on stage than instrumental performers, unless instrumentalists are also singing.
4. Adjudication will be looking for stage presence, interpretation of the music, vocal technique (If a vocalist is performing), balance/blend, timing and also consider the audience response to each performance.
5. Each band has only 15 minutes to enter the stage, set up including level check, perform, pack down and leave the stage. If a band passes the allocated 15-minute time slot, then the adjudicator may deduct points for over time.
6. 1st, 2<sup>nd</sup> and 3<sup>rd</sup> places will be awarded with the winning band to perform at the evening awards and concert.
7. Only students who are enrolled at the school are to perform. No professional musicians, music directors or tutors are to perform.
8. Schools can have multiple entries in this category, advanced students may not perform in the Beginner to Intermediate Category. Beginner to Intermediate Students can perform in the Advanced section in consultation with the Echo Fest Office prior to performance. Eg: a band in the advanced section may have a member pull out at the last minute and a substitute may be required from the Charlie Entry.
9. As a respect to performers on stage. We ask waiting musicians to be quiet to allow each band their performance time with respect.
10. Schools may not use their own drumkits but may bring their own cymbals, setting up of Cymbals or additional instruments will be in your allocated time.



11. Drummers **must** bring their own sticks.
12. Schools must provide all percussion mallets required for their performance and all auxiliary percussion eg: triangle, cabasa, tambourine etc.
13. The following equipment is supplied on stage for each band:
  - Drums,
  - Piano weighted keyboard,
  - Bass Guitar Amp,
  - Lead Guitar Amp.
  - Two microphones at front of stage
  - Two Foldback wedges at front of stage.

All other equipment required is to be brought on stage and the setup of this equipment is included in the 15-minute time allocation. All schools must use the nominated equipment supplied.

14. In accordance with the Victorian Education Department Student to Supervisor ratios, Echo Fest abides by the policy link below as a minimum requirement and your own school policy on this matter if there are additional requirements.
15. It is at the discretion of Echo Fest Inc. board to refuse registration entry if a school has been in breach of our core values and code of conduct at Echo Fest.
16. Each band will be allowed a 2-minute level check on stage prior to performance. Your performance will start at the conclusion of this check.
17. Adjudication scores are final, and we ask for respect to our adjudicators regarding this process.

NB: Printed copies of this document are null and void of the website information at any one time.

These regulations are not subject to change before the 2024 event.